

Connect

Vampire Weekend

Composed by Ezra Koenig
Transcribed by Nigel Teh
Arranged for piano solo by Laura Cao

$\text{♩} = 165$

8 B♭maj7 Gm7 E♭maj7 Cm7

3 Am7-5 F7 F♯dim7 E♭maj7/G Cm D♭maj7-5

6 Dsus4 G7 Cm F7 B♭maj7 *p*

11 B♭maj7 B♭maj7 Cm7

17 F9 B♭maj7 B♭maj7

23 Cm7 F9 B♭maj7

29 Gm Cm7 F9 Bbmaj7 Gm Cm7

35 A/C# Dm F7/Eb F7/A Gm7 Ebmaj7 Cm7 Am7-5 F7 D

40 F#dim7 Ebmaj7 Cm Dbmaj7-5 Dsus4 G7 Cm F7

45 Bbmaj7 Gm7 Ebmaj7 Cm7 Am7-5 F7 F#dim7 Ebmaj7

49 Cm Dbmaj7-5 Dsus4 G7 Cm F7 Bbmaj7

54 Bbmaj7 Bbmaj7 Cm7

60 F9 B♭maj7 B♭maj7

66 Cm7 F9 B♭maj7

72 Gm Cm7 F9 B♭maj7

77 Gm Cm7 A/C# Dm F7/E♭ F7/A Gm7 E♭maj7

82 Cm Am7-5 F7 D F#dim7 E♭maj7 Cm D♭maj7-5 Dsus4 G7

87 Cm F7 B♭ B♭/D E♭ Cm Am7-5 D7

92 Gm Bb Cm Gsus4 G7 Cm F7

97 Bbmaj7 Bbmaj7-5

100 Am7-5

103 D7 Abmaj7 Dbmaj7

107 C7 Fmaj7 Bbmaj7 Cm7

Top & bottom notes are split in recording,
can be played with 2 separate hands

112 F7 Bbmaj7

116 B♭maj7 Cm7

Played more like two 4 over 3s in this bar
 1 2 3 4 1 2 3 4 F7

120 B♭maj7

124 Gm Cm F B♭

129 Gm Cm A/C# Dm F7 B♭maj7 Gm7

134 E♭maj7 Cm7 Am7-5 F7 F#dim7 E♭maj7/G Cm D♭maj7-5 Dsus4 G7 Cm

140 F7 B♭maj7 Gm7 E♭maj7 Cm7

143 Am7-5 F7 F#dim7 Ebmaj7/G Cm Dbmaj7-5

146 Dsus4 G7 Cm F7 Bbmaj7

151 Bbmaj7 Bbmaj7 Bbmaj7

157 Bbmaj7 Overpedal the whole section Bbmaj7

163 Bbmaj7

169 Bbmaj7

175

Measures 175-180. The right hand features complex triplet and sixteenth-note patterns. The left hand provides a steady bass accompaniment with chords and single notes.

181

Measures 181-186. The right hand continues with intricate triplet and sixteenth-note figures. The left hand maintains a consistent bass line with chords.

187

Gm Cm F7

Measures 187-191. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords Gm , Cm , and F7 are indicated above the staff.

192

Bb Gm Cm $\text{A/C\#}$ Dm F7

Measures 192-196. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords Bb , Gm , Cm , $\text{A/C\#}$, Dm , and F7 are indicated above the staff.

197

Bbmaj7 Gm7 Ebmaj7 Cm7 Am7-5 F7 $\text{F\#dim7}$ Ebmaj7/G Cm Dbmaj7-5 Dsus4 G7

Measures 197-202. The right hand features complex chords and arpeggios. The left hand provides a bass accompaniment. Chords are indicated above the staff.

203

Cm F7 Bbmaj7 Gm7

Measures 203-208. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. Chords Cm , F7 , Bbmaj7 , and Gm7 are indicated above the staff.

206

E♭maj7 Cm7 Am7-5 F7

207

208

F♯dim7 E♭maj7/G Cm D♭maj7-5 Dsus4 G7 Cm

209

210

211

212

F7 B♭

213